

Session 2023-24

**Raja Man Singh Tomar Music And Arts University Gwalior
(M.P.)**

Diploma Course - Sculpture

Scheme Of Exam

One Year Course				Total Marks -400	
Paper		Size	Time	Total	
1. Theory	I	History Of Sculpture	3hrs.	100	
2. Practical	I	Portrait	18"x8"x10"	24 Hrs.	100
	II	Comosition Semi Realistic	15"x10"x10"	24 Hrs.	100
	III	Comosition Realistic	15"x10"x10"	24 Hrs	100
Grand Total					400

Submission Details (Practical)

Practical		Size	Minimum Assignment	Medium
I	Portrait	18"x8"x10'	5	Clay, Pop
II	Comosition Semi Realistic	15"x10"x10"	6	Clay, Pop
III	Comosition Realistic	15"x10"x10"	6	Clay, Pop



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Raja Mansingh Tomar Music & Arts University, Gwalior (M.P.)
Diploma Course - Sculpture

One Year Course

Total Marks: 100

Paper (Theory) - History of Sculpture

Unit- 1

Shunga period, Mahabali Puram Buddha Chaitya & Viharas.

Unit- 2

Amaravati & Nagarjun Konda, Ellora, Elephanta

Unit- 3

Major Exponents-

D.P.Roy Choudhury, Ramkinkar Vaij, Prodosh Das Gupta, Shankho Choudhury,
Chintamani Kar

Unit- 4

Early civilization (Egypt, Babylonia, Assyria, Greece, Rome)

Unit- 5

Major Exponents-

Michel Angelo, Auguste Rodin, Henry Moor, Colder Brancusi.

References Books -

1. Bharatiya Murtikala ka itihās - Ray Krishna Das
2. Bharatiya Murtikala - Ramanath Mishra
3. Bharatiya kala - Vasudev Sharan Agrwal
4. Prachin Bharatiya pratima vigyan evom Murtikala - Dr. Brijbhushan shrivastava.
5. Kala saiddhantik - Laxmi Narayan Nayar

[Handwritten signatures and initials]

50 Portrait.
25 Composition (Sanskrit)
25 Composition (Realistic)